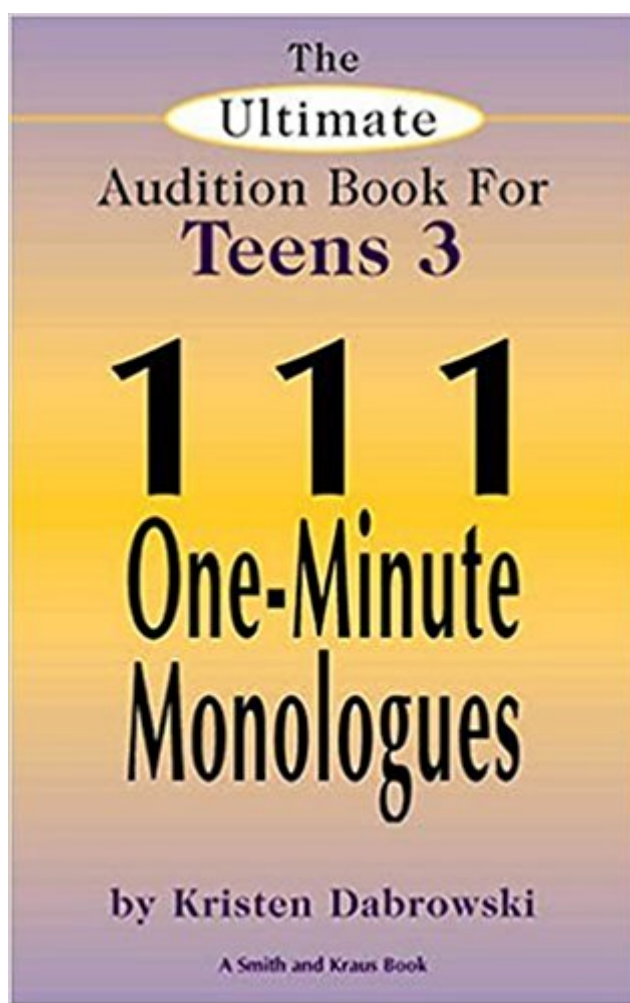


The book was found

111 One-Minute Monologues (Ultimate Monologue Book For Middle School Actors)



Synopsis

Don't just think about performing – do it! Get ready to "wow" at auditions after you pick up this book. Inside, you'll see situations you relate to, personalities you recognize, humor that actually makes you laugh, This is exactly what casting people want to see! Never boring, tired, or overdone, these pieces are real, alive, and just waiting for you to add your own unique spin. With 111 quality monologues to choose from, how could you go wrong?

Book Information

Series: Ultimate Monologue Book for Middle School Actors (Book 1)

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Product Dimensions: 8.6 x 5.8 x 0.3 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 2.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #362,762 in Books (See Top 100 in Books) #9 in Books > Teens > Art, Music & Photography > Performing Arts > Theater #89783 in Books > Textbooks

Customer Reviews

Grade 9 Up "Organized into sections for male and female actors, this book includes one-page monologues that get right into the action. All are clear, engaging, and written in teen-friendly language that rings true. Dramatic plots include being grounded, gang violence, death of a loved one, dating, sex, and the meaning of life. Comedic topics range from body image, premenstrual syndrome, dating, and sex to the meaning of life. Dabrowski explains in her introduction that the monologues stand alone as solo pieces, but because the topics are so similar, they could also work well together as a showcase. The content and language may make some of the pieces unsuitable for school use. Nevertheless, students will enjoy performing them and high schools with large drama programs will want to purchase this title for their budding actors." "Sonja Cole, Briarcliff Middle School, Mountain Lakes, NJ

Gr. 9-12. In the introduction to her latest collection of monologues, Dabrowski tells teens that monologues should be "immediate, active, and fun." All 111 monologues here easily match that

description: they are short, concern topics of interest to teens, offer opportunities to demonstrate various teenage emotions, and will be fun to perform. There are 55 for men and 56 for women. Humorous pieces, ranging from bittersweet to silly, cover "fluffy" topics such as clothes, dating advice, prom, hair, French class, and driving lessons. Dramatic monologues concern timely topics such as teenage sex, eating disorders, child abuse, foster care, coming out, family relationships, bullying, and racial issues. The sophisticated nature of some topics and the occasional use of casually crude teen vernacular may make some selections more appropriate for community theater than for school performances. Chris Sherman Copyright © American Library Association. All rights reserved

Disappointed! Bought this for my 12 year old daughter after reading the great reviews. She has an upcoming audition and none of the monologues are age appropriate...don't even think that they are suitable for anyone under 15 or 16 years of age. Already submitted for a refund!

I bought this book for my daughter who is auditioning for a performing arts magnet middle school. Unfortunately, referred to this book as one for middle school students. It is not. The monologues aren't bad, but they are appropriate for kids 15 and up, not for 10-12.

Useful in my Drama I classes

I'm a freshman at my school and my best friend and I are trying out for our school play. We needed to do a monologue, so my friends mom bought The ultimate audition book for Teens 3. We read all the girls' monologues together. Even her mom read them. We had so much fun reading them to one another, and her mom said that she felt exactly the same way that the characters did- - We felt like Kristen Dabrowski must also go to our school, so many of the characters were just like us only funnier. I would recommend this books to every teen who loves theatre, but hope that nobody from my school finds out about it until after my audition.

How much impact can you make in a minute? Based on these one-minute monologues, quite a bit! Ms. Dabrowski knows how to find the humor in the most common everyday things, as well as the agony and drama of a situation. These monologues are great because you really can mix and match them, and it'll still make sense if you were to create a play with them. It's hard to remember long scenes, but with these one minute monologues, each one is short enough to remember, and

yet long enough to make an impact on your audience. Highly recommended.

I have been spreading the word to educators about Ms. Dabrowski's refreshing perspective on material for young actors. While it's great for kids to begin reading plays, they also need to get on their feet and start working. Unfortunately, there's just not a lot of great material out there for kids to cut their teeth on. Enter "111 One-Minute Monologues" to the rescue. These pieces are just right both for class work and to take out on real world auditions. Bravo.

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